

Waltz C1 (Tema di Nero Fidelia)

Federico Santini

♩ = 125

Ottavino

Flauto

Oboe *mp*

Clarinetto in Sib 1 *p*

Clarinetto in Sib 2 *p*

Clarinetto in Sib 3 *p*

Clarinetto basso in Sib *p*

Sassofono contralto

Sassofono baritono

Tromba in Sib

Tromba in Sib 2

Flicorno soprano

Corno in Fa

Corno in Fa 2

Corno in Fa 3

Trombone

Trombone 2

Trombone 3

Eufonio *p*

Tuba

Glockenspiel

Triangolo

Rullante

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Se manca corno 3

19

rall. - - - - *a tempo*

Ott.

Fl.

Ob.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Sax. a.

Sax. bar.

Tr. in Sib

Tr. in Sib 2

Flic. s.

Cor. in Fa

Cor. in Fa 2

Cor. in Fa 3

Trb.

Trb. 2

Trb. 3

Euf.

Tba.

Glock.

Triang.

SD

mp

mf

p

Come prima

Se manca corno 3

Come prima

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38

Ott.

Fl.

Ob.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Sax. a.

Sax. bar.

Tr. in Sib

Tr. in Sib 2

Flic. s.

Cor. in Fa

Cor. in Fa 2

Cor. in Fa 3

Trb.

Trb. 2

Trb. 3

Euf.

Tba.

Glock.

Triang.

SD

mp

mf

mp

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58

Ott.

Fl.

Ob.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Sax. a.

Sax. bar.

Tr. in Sib

Tr. in Sib 2

Flic. s.

Cor. in Fa

Cor. in Fa 2

Cor. in Fa 3

Trb.

Trb. 2

Trb. 3

Euf.

Tba.

Glock.

Triang.

SD

Se manca corno 3

Come prima

mp

mp

rall. - - - - - a tempo

68

Ott.

Fl.

Ob.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Sax. a.

Sax. bar.

Tr. in Sib

Tr. in Sib 2

Flic. s.

Cor. in Fa

Cor. in Fa 2

Cor. in Fa 3

Trb.

Trb. 2

Trb. 3

Euf.

Tba.

Glock.

Triang.

SD

76

Ott.

Fl.

Ob.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Sax. a.

Sax. bar.

Tr. in Sib

Tr. in Sib 2

Flic. s.

Cor. in Fa

Cor. in Fa 2

Cor. in Fa 3

Trb.

Trb. 2

Trb. 3

Euf.

Tba.

Glock.

Triang.

SD

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87 *rall.* -----

Ott. *pp*

Fl. *pp*

Ob. *pp*

Cl. in Sib 1 *pp*

Cl. in Sib 2 *pp*

Cl. in Sib 3 *pp*

Cl. b. in Sib *pp*

Sax. a.

Sax. bar.

Tr. in Sib *pp*

Tr. in Sib 2 *pp*

Flic. s. *pp*

Cor. in Fa *pp*

Cor. in Fa 2 *pp*

Cor. in Fa 3 *pp*

Trb. *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Euf. *pp*

Tba. *pp*

Glock. *pp*

Triang. *pp*

SD

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Ottavino

Waltz C1 (Tema di Nero Fidelia)

Federico Santini

$\text{♩} = 125$ **16** *mp* **2** **rall.**

24 **(rall.)** **a tempo** **21** **16**

65 **rall.** **a tempo** **3**

75 **14** **rall.** **2** **3** *pp*

Flauto

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

♩ = 125 8

mp

14

rall. - - - - - a tempo

21

7

33

mf

Morbido

43

8

mp

57

64

rall. - - - - - a tempo

70

78

mf

88

rall. - - - - -

pp

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Oboe

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

$\text{♩} = 125$

mp

6

13

20 *rall.* *a tempo* 8 *mf*

34

43 8 Morbido *mp*

57

64

70 *rall.* *a tempo* 2 *mf*

79

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2

88

rall. - - - - -

Staff 1: Treble clef, B-flat major key signature. Measures 88-93. The melody consists of a half note B-flat, followed by quarter notes A, G, F, E, D, C, B-flat, and A. A slur covers measures 88-93. Measures 90-93 contain half notes B-flat, A, G, and F, each with a fermata. A deceleration hairpin and the marking *pp* are at the end.

Clarinetto in Sib 1

Waltz C1 (Tema di Nero Fidelia)

Federico Santini

$\text{♩} = 125$

p

8 *mp*

14

21 *rall.* *a tempo*

27 *mf*

35

45 *mp*

53

59 *rall.* *a tempo*

66

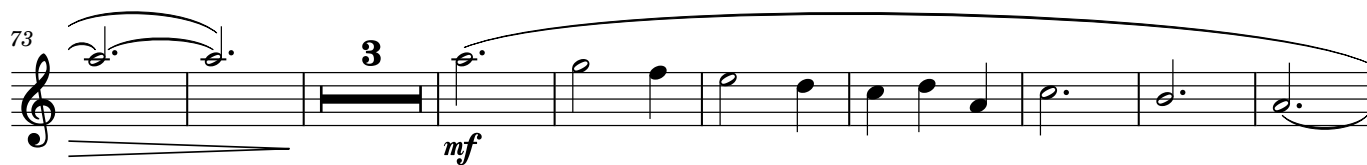
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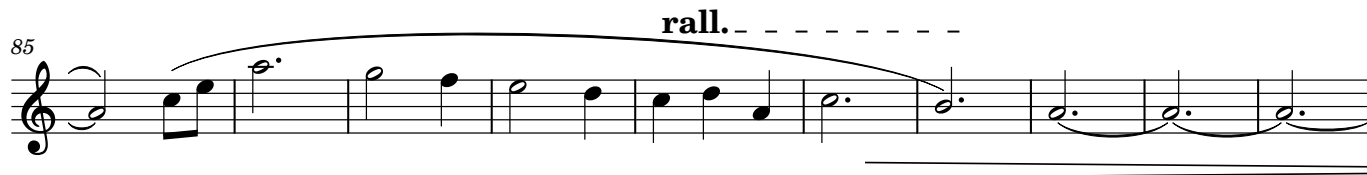
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2

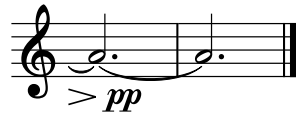
73



85



95



Clarinetto in Sib 2

Waltz C1
(Tema di Nero Fedelia)

Federico Santini

$\text{♩} = 125$

p

8

mp

22

rall. **a tempo**

30

mf

39

mp

48

55

8

68

rall. **a tempo**

2

77

mf

87

rall.

pp

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Clarinetto in Sib 3

Waltz C1 (Tema di Nero Fidelia)

Federico Santini

$\text{♩} = 125$

p

8 **12** *mp* **rall.** **a tempo**

26 *mf*

34

44 *mp*

52 **12**

70 **rall.** **a tempo** *mf*

80 **rall.**

90 **(rall.)** *pp*

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Clarinetto basso in Sib

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

$\text{♩} = 125$

p

8 14 rall. a tempo 22 *mp*

49 15

70 rall. - - - a tempo

76 11 rall. - - - 2 5

Sassofono contralto

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

♩ = 125 8

p

14

6

rall.

a tempo 22

mf

48

55

mp

62

rall. - - a tempo

7

2

2

78

11

rall. - - - -

2

5

Sassofono baritono

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

♩ = 125 **22** **rall.** **a tempo** **22**

mp

50 **15** **rall.** **rall.**

#

71 **a tempo** **18** **rall.** **2** **5**

#

Tromba in Sib

Waltz C1
(Tema di Nero Fedelia)

Federico Santini

♩ = 125 22 rall. a tempo 8

36

46 23 rall. a tempo 7 mf

82 rall.

92 pp

Tromba in Si $\flat$ 2

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

$\text{♩} = 125$ **22** **rall.** **a tempo** **8**

mf

36

46 **23** **rall.** **a tempo** **7** **mf**

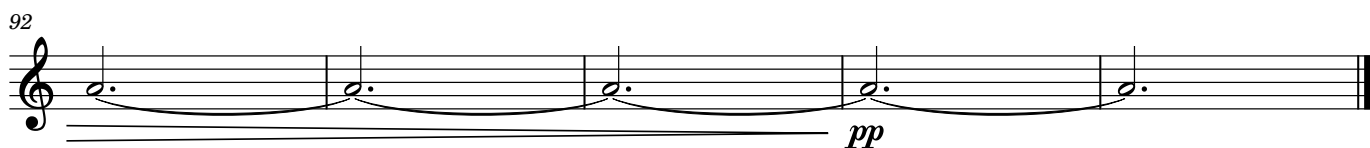
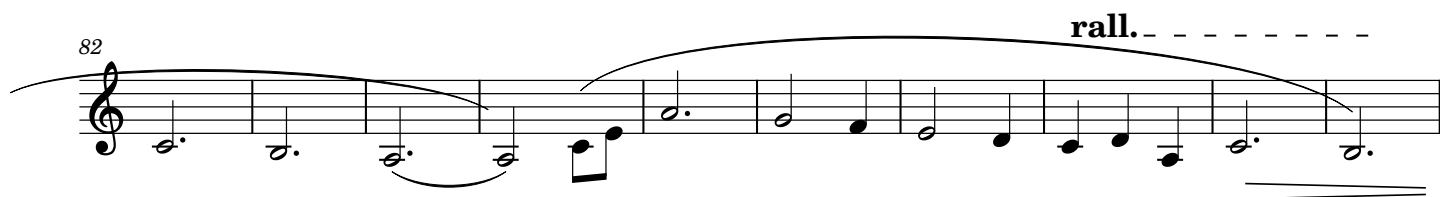
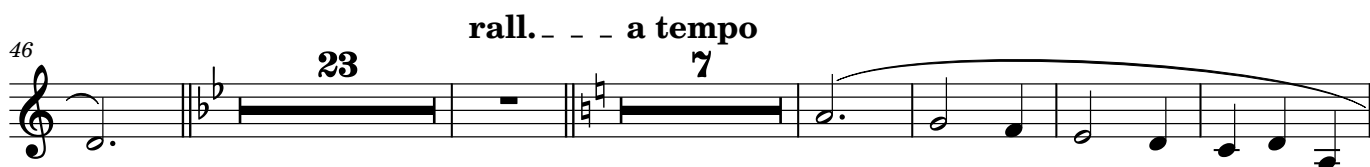
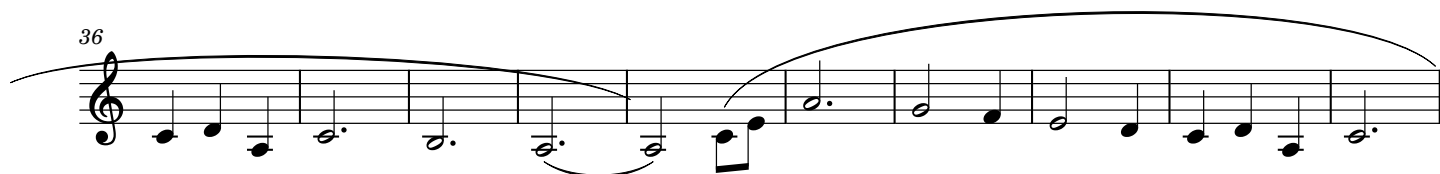
82 **rall.**

92 **pp**

Flicorno soprano

Waltz C1
(Tema di Nero Fidelia)

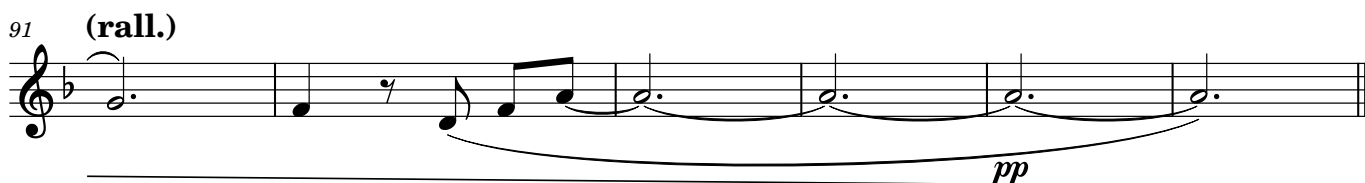
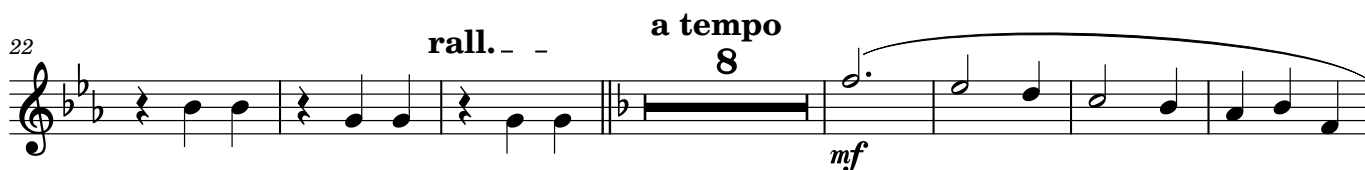
Federico Santini



Corno in Fa

Waltz C1
(Tema di Nero Fidelia)

Federico Santini



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Corno in Fa 2

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

$\text{♩} = 125$ 8

mp

15

22 *rall.* - - *a tempo* 8 *mf*

36

44 8 *mp*

58

65 *rall.* - - - *a tempo* 7

78 *mf*

86 *rall.* - - - - -

94 *pp*

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Corno in Fa 3

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

♩ = 125 8

mp

15

22 *rall.* - - *a tempo* 8 *mf*

36

44 8 *mp*

58

65 *rall.* - - - *a tempo* 7

78 *mf*

86 *rall.* - - - - -

95 *pp*

The musical score is written for a single horn in F major (three flats). It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is indicated as 125 beats per minute. The score is divided into measures, with measure numbers 15, 22, 36, 44, 58, 65, 78, 86, and 95 marked. The dynamics range from mezzo-piano (mp) to pianissimo (pp). There are two tempo changes: a 'rall.' (rallentando) at measure 22 and an 'a tempo' (return to tempo) at measure 65. The piece concludes with a double bar line at measure 95.

Trombone

Waltz C1
(Tema di Nero Fidia)

Federico Santini

$\text{♩} = 125$ 8 *mp*

15 *rall.*

25 *a tempo* 8 *mf*

39

46 8 *mp*

60 4 *rall.*

71 *a tempo*

76 *mf*

83 *rall.*

91 (rall.) *pp*

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Trombone 2

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

♩ = 125 8

mp

15 *rall.* 4

25 *a tempo* 8 *mf*

39

46 8 *mp*

60 *rall.* 4

71 *a tempo*

76 *mf*

83 *rall.*

91 (rall.) *pp*

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Trombone 3

Waltz C1
(Tema di Nero Fedelia)

Federico Santini

$\text{♩} = 125$ 8

mp

15 Se manca corno 3 Come prima 2 Se manca corno 3 **rall.**

24 (rall.) - - a tempo Come prima 8 *mf*

38

46 8 *mp*

60 Se manca corno 3

67 Come prima **rall.** - - - - **a tempo** 7 *mf*

80

88 **rall.** - - - - *pp*

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Eufonio

Waltz C1
(Tema di Nero Fedelia)

Federico Santini

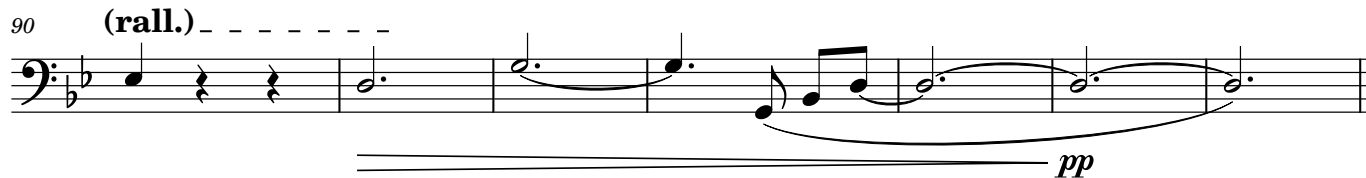
♩ = 125



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Tuba

Waltz C1
(Tema di Nero Fidelia)

Federico Santini

$\text{♩} = 125$ 8

mp

15

rall. - - a tempo 8

mf

22

36

43

8

mp

57

64

rall. - - -

71

a tempo

mf

81

89

rall. - - - - -

pp

The musical score is written for Tuba in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of 125 beats per minute. The first measure is a whole rest, followed by a series of eighth and quarter notes. The score includes several measures of rests and melodic lines. Dynamics range from mezzo-piano (mp) to pianissimo (pp). There are two tempo changes: a rallentando (rall.) at measure 22 and a return to tempo (a tempo) at measure 36. The piece concludes with a final melodic phrase in measure 89, marked with a repeat sign and a double bar line.

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Glockenspiel

Waltz C1 (Tema di Nero Fedelia)

Federico Santini

Staff 1: $\text{♩} = 125$ **20** **rall. —**
Musical notation for measures 1-20. Dynamics: *mp*.

Staff 2: **a tempo** **8**
Musical notation for measures 21-28. Dynamics: *mf*.

Staff 3: **41** **20**
Musical notation for measures 29-40. Dynamics: *mp*.

Staff 4: **68** **rall. — — a tempo** **7**
Musical notation for measures 41-48. Dynamics: *mf*.

Staff 5: **81** **rall. — —**
Musical notation for measures 49-56.

Staff 6: **90** **(rall.) — — — —** **pp**
Musical notation for measures 57-64. Dynamics: *pp*.

Triangolo

Waltz C1 (Tema di Nero Fidelia)

Federico Santini

$\text{♩} = 125$

3
4

20

p

rall. -

a tempo

8

mf

34

42

20

mp

68

rall. - a tempo

7

mf

82

rall. - -

90 **(rall.) - - - - -**

4

Rullante

Waltz C1 (Tema di Nero Fedelia)

Federico Santini

$\text{♩} = 125$

3/4 **8** *mp*

15

23 **rall.** **a tempo**

31 *mf*

39

47 **8** *mp*

62

70 **rall.** **a tempo** **7** *mf*

84 **rall.**

92 **5**

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